

Hymn.—165.

**O** GOD our help in ages past,  
Our hope for years to come,  
Our shelter from the stormy blast,  
And our eternal home;

Beneath the shadow of thy Throne  
Thy saints have dwelt secure;  
Sufficient is thy Arm alone,  
And our defence is sure.

Before the hills in order stood,  
Or earth received her frame,  
From everlasting thou art God,  
To endless years the same.

A thousand ages in Thy sight  
Are like an evening gone;  
Short as the watch that ends the night  
Before the rising sun.

Time, like an ever-rolling stream,  
Bears all its sons away;  
They fly forgotten as a dream  
Dies at the opening day.

O God, our help in ages past,  
Our hope for years to come,  
Be Thou our guard while troubles last,  
And our eternal home.

*Then shall the Minister say:*

**B**RETHREN, I desire you to pray for our Sovereign Lord, King *GEORGE*,  
and for the Church and people of this land, wherein God has called him to  
bear rule; remembering especially the king's great need of God's most gracious  
favour and continual help.

*The Isifany.*

Hymn—166.

**A**LL people that on earth do dwell  
Sing to the LORD with cheerful voice:  
Him serve with fear, His praise forth tell,  
Come ye before Him, and rejoice.

The LORD, ye know, is God indeed;  
Without our aid He did us make;  
We are His flock. He doth us feed,  
And for His sheep He doth us take.

O enter then His gates with praise,  
Approach with joy His courts unto;  
Praise, laud, and bless His Name always,  
For it is seemly so to do.

For why? the LORD our God is good;  
His mercy is for ever sure;  
His truth at all times firmly stood,  
And shall from age to age endure.

To FATHER, SON and HOLY GHOST,  
The GOD Whom Heav'n and earth adore,  
From men and from the Angel-host  
Be praise and glory evermore.

Sermon.

Hymn.—379.

**N**OW thank we all our God,  
With heart, and hands, and voices,  
Who wondrous things hath done,  
In Whom His world rejoices;  
Who from our mother's arms  
Hath bless'd us on our way  
With countless gifts of love,  
And still is ours to-day.

O may this bounteous God  
Through all our life be near us,  
With ever joyful hearts  
And blessed peace to cheer us;  
And keep us in His grace,  
And guide us when perplex'd,  
And free us from all ills  
In this world and the next.

All praise and thanks to God  
The FATHER now be given,  
The SON, and HIM Who reigns  
With Them in highest Heaven,  
The ONE Eternal God,  
Whom earth and Heav'n adore,  
For thus it was, is now,  
And shall be evermore.

*Prayers for the King and Queen.*

*Te Deum Laudamus.*

National Anthem.

**G**OD save our Gracious King,  
Long live our noble Queen,  
God save the King:  
Send him victorious,  
Happy and glorious,  
Long to reign over us:  
God save the King.

Thy choicest gifts in store  
On him be pleased to pour;  
Long may he reign:  
May he defend our laws,  
And ever give us cause  
To sing with heart and voice,  
God save the King.

Parade of motor cars, cycles and other turnouts, which  
assembled at Lew Hook, and processed to  
Waterhead, where they were judged and prizes  
given accordingly. Some of them were most  
amusing, and very cleverly decorated.



The weather had looked very threatening all day, and the rain, which had so far kept off, began to fall in torrents. A bonfire was prepared on Longrigg, and we were all going up Darsfell to see it lighted. We started out between the showers, but before we had got very far the rain began to fall more heavily than before, and dense mists arose, which completely hid the mountain tops. We all sheltered under a tree just near the Grammar School, feeling very disappointed, when the caretaker came and asked us if we would like to go into a shed belonging to the school, and see from there what there was to be seen. So up we all mounted, and from there we had a splendid view, and were quite sheltered. We saw the bonfire being lighted, which burnt tolerably well considering what a dreadful night it was. Several fireworks were sent off, and the effect of them, and of the bonfire, was wonderful, shining through the mist. After watching for about half-an-hour, we came back, and

in order to have a last glimpse of the proceedings we looked out of all the windows on the south and west sides of the house.

On Tuesday, July 4th. the pupils of the Practising School gave us a concert in the drawing room. Each girl played a piece and a duet.

On Wednesday, July 5th. Mr. Thornley arrived. That evening the Juniors gave us their play, which was "The Foresters"; the costumes were splendid, being so carefully thought out, no detail was omitted. The performers deserved the highest praise, everyone acted her part with so much spirit. Robin Hood (Miss Nanda) Sir Richard Lee (Miss Hedges) Maid Marion (Miss Hoffalt) and King Richard (Miss Edmunds) were splendid, while Miss Rohde made a splendid Friar Tuck, and Miss Curry well suited her part, as also did Miss Beck. Altogether we spent a most enjoyable evening, and felt very grateful to the Juniors.



MC61

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Programme  
of  
Concert.

Seale How  
Ambleside

July 4<sup>th</sup> 1911.

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CHILDREN'S TEA.  
3 - 30

CHILDREN'S SPORTS.



# Part I

1. Duet: Bohemian Dance { Connie  
+ Katherine
2. Solo: Dreaming Freda. pupil of  
Misses Witherow, Good,  
Derrick, Paterson, Aspinall,  
Davidson, Henderson  
Deck, Marshall.
3. Duet: Memories of childhood. { Dolly  
+ Phyllis
4. Solo: Sonatina (Clementi) Faith. pupil of  
Misses Chaplin,  
Paterson, Good,  
Harvey, Smith,  
Deck, Carson, Curry,  
Witherow & Wilkinson.
5. Duet: Irish Dance { Rosalind  
+ Katherine
6. Solo: Sleepless Nights (Hellen) Dolly assisted by  
Misses Edmonds,  
Henderson, Lowe,  
Davidson, Bailes,  
Derrick, Frost,  
Aspinall, Witherow,  
+ Smith.

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7. Solo. Air with Variations: Margery, pupil of  
Misses Crowe, Aspinall, Bailes,  
Gibson, Witherow, Couchman,  
Feeling, Deck, Marshall.

## Part II

8. Solo: Lago Maggiore (Hölch) Katherine
9. Duet: Rustic Dance. { Margery  
+ Katherine
10. Solo: March of the Toy Soldiers. Connie
12. Duet: Cavatina { Freda  
+ Miss Davidson
13. Solo: Sonatina (Clementi) Rosalind pupil of  
Misses Crowe, Aspinall,  
Bailes, Gibson,  
Witherow, Couchman,  
Feeling, Deck &  
Marshall.
14. Duet: Hungarian Dance. { Faith  
+ Katherine

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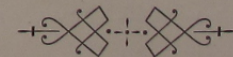
# Ambleside Coronation Celebration

Thursday, June 22nd, 1911.

The Committee appointed to carry out the Celebration of the Coronation of His Most Gracious Majesty King GEORGE V. and Queen MARY has arranged the following ORDER OF EVENTS :—

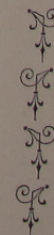
- A.M.**
- 9 - 30** CHILDREN assemble in the Kelsick Boys' School Play-ground for Presentation of Medals.
- 9 - 45** Other Bodies assemble in Rothay Park Walk.
- 10 - 0** The PROCESSION will parade in the following order :— Territorials, Fire Brigade, Members of the Urban District Council and Officials, Odd Fellows, Sons of Temperance, Post Office Officials, Ambleside Town Band, School Children, Boy Scouts. The Infants will be conveyed on Char-a-bancs kindly lent by Mr. T. Taylor. Mr. Bentley, Chief Marshal.

**ROUTE :—**Compston Road, Rydal Road, Smithy Brow, North Road. A halt will be made at the Market Cross, where the LOYAL ADDRESS will be read by Mr. GEORGE GATEY, and the NATIONAL ANTHEM will be sung, after which the Procession will proceed *via* Market Place, Lake Road, Kelsick Road, Compston Road, and disperse at the Post Office.



## GOD SAVE THE KING.

God save our gracious King ;  
Long live our noble King ;  
God save the King !  
Send him victorious,  
Happy and glorious,  
Long to reign over us :  
God save the King !



Thy choicest gifts in store  
On him be pleased to pour ;  
Long may he reign ;  
May he defend our laws,  
And ever give us cause  
To sing with heart and voice,  
God save the King !



# SPORTS.

TO BE HELD IN ROTHAY PARK, COMMENCING 1-30 P.M.

## PROGRAMME.

	PRIZES.	1st.	2nd.	3rd.	4th.
Wrestling—Heavy Weights ...	...	10/-	5/-	2/6	2/6
" Under 10 Stones ...	...	10/-	5/-	2/6	2/6
" Boys under 19 Years of Age ...	...	7/6	4/-	2/-	2/-
" Boys " 17 " " ...	...	7/6	4/-	2/-	2/-
Fell Race ...	...	15/-	10/-	5/-	2/6
100 Yards Flat Race ...	...	7/6	4/-	2/6	
220 " " " ...	...	7/6	4/-	2/6	
440 " " " ...	...	7/6	4/-	2/6	
100 " Men over 45 Years of Age ...	...	5/-	3/-	2/-	
Egg and Spoon Race—Men over 45 Years of Age ...	...	4/-	3/-	2/-	
Ladies' Flat Race—Ladies over 18 Years of Age ...	...	4/-	3/-	2/-	
" Egg and Spoon Race—Ladies over 18 Years of Age ...	...	4/-	3/-	2/-	
" Flat Race—Ladies over 40 Years of Age ...	...	5/-	3/-	2/-	
Boys' Fell Race—Boys under 16 Years of Age ...	...	7/6	5/-	3/-	
Sack Race ...	...	5/-	3/-	2/-	
Costume Race ...	...	4/-	3/-	2/-	
Treacle Bun Race ...	...	5/-	3/-	2/-	

The Committee reserve the right to withhold any Prize Money should any dispute arise.

Entries to Mr. W. Creighton and Mr. J. Elliott.

### JUDGES OF RACES.

Dr. W. E. L. Allen.

Mr. R. Scott.

Mr. J. Jenkinson.

### JUDGES OF WRESTLING.

Mr. J. Kirkby.

Mr. R. Satterthwaite.

Mr. W. Vity.

STARTER: Mr. F. W. Dixon.

### STEWARDS.

Mr. J. T. Battersby, Mr. J. A. Jackson, Mr. R. V. Marwood, Mr. J. Newton,  
Mr. R. Williams.

# GRAND PARADE.

## MOTORS, CYCLES AND GENERAL TURNOUTS.

Assemble 7 p.m. at Low Nook. Parade Rydal Road, Compston Road, Kelsick Road, Lake Road, to Waterhead Green.

Judging will take place at Waterhead.

Return *via* Lake Road through the Town and disperse at the Market Cross.

Prizes will be offered for the following Classes:—

### MOTOR OR CYCLE.

	1st.	2nd.	3rd.
3 Prizes for the Prettiest Turnout ...	10/-	5/-	2/6
3 " " Most Comical Turnout ...	10/-	5/-	2/6
2 " " Best Historical Turnout ...	10/-	Lady. 10/-	Gentleman.

### GENERAL TURNOUTS.

Class 1—3 Prizes for Best Single Horse 2-Wheel Turnouts (Dog Cart or Gig Class).	15/-	10/-	5/-
" 2—3 " " 2-Horse 4-Wheel Turnouts (Lurry or Van)	15/-	10/-	5/-
" 3—3 " " Heavy Horse or Cart Turnouts	15/-	10/-	5/-
" 4—3 " " Single Horse 2-Wheel Turnouts (Vehicles other than Class 1).	15/-	10/-	5/-
" 5—3 " " Most Original Turnout	15/-	10/-	5/-

SPECIAL PRIZE (£1) FOR BEST DECORATED VEHICLE.

### JUDGES.

#### MOTORS AND CYCLES.

Miss Johnston.

Miss Openshaw.

Dr. G. A. Johnston.

Dr. T. H. Mitchell.

#### GENERAL TURNOUTS.

Mr. W. Asplin. Mr. W. Hartley.

Mr. E. Savage.

The Prizes will be presented by MRS. JAMES JACKSON, at Waterhead, after the judging.

GOD SAVE THE KING.



# ORDER OF EVENTS.

(Continued from Page 1).



- A.M.  
11 - 0 DIVINE SERVICE at St. Mary's Church and the Wesleyan Church.
- P.M.  
12 - 30 OLD FOLK'S DINNER at Queen's Hotel.
- 1 - 30 ADULT SPORTS (for details, see Programme).
- 2 - 0 MAYPOLE DANCE and DRILL BY SCHOOL CHILDREN.
- 3 - 30 CHILDREN'S TEA.
- 4 - 15 CHILDREN'S SPORTS.
- 7 - 0 GRAND PARADE, as per Programme.
- 10 - 0 BONFIRE on Loughrigg.



The BEAKERS, kindly given by the Chairman of the Council, will be distributed to the Elementary School Children in their respective Schools on Wednesday, June 21st, at 3 p.m.



N.B. — These Festivities are confined to Residents, Ratepayers, and Resident Visitors in the Ambleside Urban District.

JAMES JACKSON, Chairman.  
WALTER HOGG, Hon. Secretary.  
W. W. HINDE, Hon. Treasurer.

in order to have a last glimpse of the proceedings we looked out of all the windows on the south and west sides of the house.

On Tuesday, July 4th. The pupils of the Practising School gave us a concert in the drawing room. Each girl played a piece and a duet.

On Wednesday, July 5th. Mr. Thornley arrived. That evening the Juniors gave us their play, which was 'The Foresters'; the costumes were splendid, being so carefully thought out, no detail was omitted. The performers deserved the highest praise, everyone acted her part with so much spirit. Robin Hood (Miss Maude) Sir Richard Lee (Miss Henderson) Maid Marion (Miss Moffatt) and King Richard (Miss Edwards) were splendid, while Miss Rohde made a splendid Friar Tuck, and Miss Curry well suited her part, as also did Miss Beek. Altogether we spent a most enjoyable evening, and felt very grateful to the Juniors.



Thursday, July 6th, the Seniors went with Mr. Thonley for their walk to Skelwith Bridge. We found most interesting butterflies, moths, bees, beetles, and many other insects. Unfortunately it began to rain when we arrived at Skelwith Bridge, but still it did not spoil our most enjoyable day, which we thoroughly appreciated.

The Juniors went on Friday morning to Sweden Bridge, and the Children of the Practising School went to Rydal in the evening.

Saturday, July 8th, was the Children Party. We had the Children's Play first of all in the Classroom, which was very prettily done, followed by tea, and games in the garden.

We went home for the Summer Holidays on July 12th.

- Christmas Term -

Oct: 13.

Mrs. Franklin came today, and in the evening she gave us a very interesting account of her experiences in Sweden.

The next evening the Juniors entertained us by giving scenes from "A Midsummer Night's Dream" followed by pictures from "Punch". Although they had very short notice, the evening was a great success, and we all enjoyed it immensely.

Oct: 15.

Mr. Browning arrived today.

Oct: 16.

After the final cults this morning the Seniors gave a gymnastic display, which was followed by a short Tonic Solfa lesson given by Miss Drury. In the afternoon the reading exam took place, and then the Seniors did some Morris Dances in costume. In the evening Mr. Browning gave us a very interesting lecture on Mozart.

Oct: 17.

This morning the Seniors were examined separately in French, German, Latin and Italian. In the afternoon Mr. Browning gave his lecture on "The Moors in Spain".

Oct: 18.

We had this morning a French lesson from Miss Drury, and then, one on architecture from Miss Drury, and



a third on malts. from Miss Stephens.  
Mr. Browning left in the early afternoon.

The Poetry Club has already had two very enjoyable Saturday evenings. The first one was on Tilton, and the second on Thackeray.

Oct: 28. We kept All Hallows E'en this evening, and besides the usual games, we had several other excitements. The guests (being the Staff and Juniors) arrived in almost complete darkness, and were silently led into the Classroom, where they were left to roam about and guess each other, everyone being disguised. Soon the door opened and the band entered, the music proceeding from paper trumpets, tambourines, combs and a tin tray accompanied by the piano. The bandsmen were dressed as old waits.

The next item on the programme was a performance by the five inges: Misses Chaplin, Aspinall, Paterson, Wilkinson and Lowe. One of the songs they sang was "Poor old Joe", the last verses being composed by Miss Aspinall, Lowe and Wilkinson.

They are as follows:

I

Haste to C.P. so early in the morn  
Oh what a joy to get up with the dawn!  
Hark to the strains of 'Ti-fi lāfē' ti  
I hear the lāa ti, a ti, saa ti  
Far away.

Chorus: I'm coming, I'm coming  
Wait half a sec I say  
I've just to put my waist-belt on  
And then I'll fly.

II

Changed are the men in the Cabinet I know  
Dinston Charchhill was the very first to go  
He has become Lord of the Admiralty  
Although he nothing knows about the King's navy.  
Chorus: Oh Dinston! Oh Dinston! cries the Shepherd on  
the spree

It's very clear that now you'll be no use to me.

III

Gone are the days when labourers would work  
Gone are the men who taught them not to shirk  
Blame George Dinston have led them far astray  
I hear their boisterous voices calling: 'Pay! Pay! Pay!'



Chorus: I'm coming! I'm coming! cries the engine  
driver gay  
I'll come and drive your engine when you  
give more pay!

Then came the guessing of the disguises, some of which were most original and difficult to guess. Supper took place on the floor in St. George's round camp fires; each Senior took in a Junior which were chosen in the following way: the niggas took it in turns to read out a line which referred to each of the Seniors in turn. Whoever guessed correctly had that Senior for her partner. After supper we had more games and dancing. At 9 p.m. a great rush was made, and amid the clanking of chains, three white ghosts made their appearance into the darkened room, carrying their heads (sneaks with the features painted in in phosphorus) in their hands. And with that we ended our All Hallow E'en festivities.

Nov: 2. The exam: on "Tuscan and Venetian Artists."  
Nov: 4. Poetry Club, the subject being "Jane Austen."

As Guy Fawkes' day falls on a Sunday this year we are keeping it today. In the evening we had some fireworks on the drive, fortunately the rain kept off fairly well.

Nov: 6th. It is the half term holiday, but a most disappointing day, as it has rained almost the whole time. However we are looking forward to a fine day tomorrow.

Dec: 9th. The Children's Party. This year we had an unusually good play, which was longer usual, and very well acted.

Dec: 11th. The Dance.

Dec: 12-14. The Seniors' Final Exams.

### Scouting.

We have had very little scouting this term. Once or twice when an afternoon was arranged, the weather was too bad. However we <sup>had</sup> a very enjoyable paper chase over Red Sires and in the Kirkstone Pass Valley. The scouts have been very keen on doing their best, and a demonstration, including the presentation of lassels is taking place tomorrow. (Dec: 13)

Hockey. We have changed our hockey field,



and now play in one on the Rydal Road. It is much better than the old one in Stony Lane, the grass is much shorter, and there is no stream for the balls to go into!

We have had some very good matches, —

Seniors versus Juniors 0-2

Suffragettes " Anti-Suffragettes 0-1.

Outhouses " House 1-0 (not finished)

This term we started a scheme of having colours for all those who have played four or more times during the term. The colours are green one side and brown the other, and are made to fit across the shoulders.

The first eleven also have badges, which are copied from the students' badge, and worked in green and brown silk on a dark green felt background.

We have been attending a very interesting course of lectures by Mr. J.B. Sloughton Holborn on "Art in Daily Life".

We have had some very delightful papers read on Tuesday evenings this term, they are: —

Florence Nightingale	by Miss Aspinall
Arthur Sullivan	" Miss Barnes
Folk Songs	" P. Carson
George Eliot	" " Chaplin
Sord Tennyson	" " Howe
Charles Dickens	" " Deek
Greek Myths	" " Demick
Charlotte Brontë	" " Good
The Scottish Borderland	" " Gibson
Songfellow	" " Hawey
Nahomet	" " Lowe
Wagner	" " Paterson
Canada & Australia	" " Smith
Leonardo da Vinci	" " Wilkinson.



1912

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## Easter Term

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March 1<sup>st</sup> to March 4<sup>th</sup>

We have had quite a festive week-end, for it is half-term week, and added to that Mrs. Harebell has been staying here, so we have had two or three entertainments in the house. On Friday evening we had a very nice musical evening, both Seniors & Juniors taking part in it. Mr. and Mrs. Kitching who are staying in the village were there, and Mr. Kitching gave us two or three delightful songs, which greatly added to the enjoyment of evening.

On Saturday (March 2<sup>nd</sup>) the Juniors gave their first play, which consisted in "Scenes from the Rivals". It was splendidly put up. Miss Gladding made an excellent "Mrs. Malaprop", and Miss Thomas was very good as "Captain Absolute". The duel scene was especially amusing, Miss Trueman being a most fiery "Sir Lucius", and Mrs. Deek an abjectly terrified Bob Acres. All the costumes were very effective.



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# PROGRAMME





## Scenes from The Rivals

i. Act i Scene ii M<sup>rs</sup> Malaprop's Lodgings.

ii. Act ii Scene i Captain Absolute's Lodgings.

iii. Act ii Scene ii The North Parade.

iv. Act iv Scene ii M<sup>rs</sup> Malaprop's Lodgings.

v. Act v Scene i Julia's Dressing Room.

vi The Same

vii Act v Scene iii King's Meadow Fields

### Dramatis Personae.

Sir Anthony Absolute. Miss James.

Captain Absolute. Miss Thomas

Faulkland. Miss Lambert

Acres. Miss Deak

Sir Lucius O'Trigger. Miss Truman.

Faq. Miss Lowe

David. Miss Gibbs

M<sup>rs</sup> Malaprop. Miss Adcock (Miss Gladding)

Lydia Larquish. Miss Millar

Julia. Miss Baxham

Lucy. Miss Cooke

Boy. Miss Oparshaw.

On Sunday Mr. Hitching gave us a most interesting address, on his work as a missionary in Uganda. He dwelt especially on the tremendous difficulty of conveying ideas to a people who have no words in their language, which have the exact shade of meaning which one is trying to express. One word he told us, sometimes served for about 10 different meanings. He helped us to realize the great difficulties too of presenting Christianity to people whose highest ideal is to get as much power for themselves, as possible, and to whom therefore, <sup>the idea of</sup> self-sacrifice is utterly incomprehensible. At the same time he spoke with great confidence and cheerfulness with regard to the results of the work.

On Monday we had the half-term holiday. It was a glorious morning, but about twelve o'clock, it began to pour with rain, so most of us in a way that it only came rain in the Lake District. Most of us managed to get drenched to the skin, which was a novel experience if nothing else!



We got back to Scale How like drowned rats, with sodden boots and soaking dresses, many of us wearing borrowed gaiters! However to our delight we found hot baths awaiting us, and this did wonders in spite of the weather. I don't believe there was a single person who did not contribute to get a great deal of fun out of the deeps expedition.

In the evening we had a drawing-room evening to which most people although it was not compulsory, most valiantly came.

## Summer Term

May

We have all been thrilled with the accounts, and graphic descriptions of the Children's Conference at Wrexham, which seems to have had such brilliant success. When Miss Kitching and Miss Cruse returned they told us all kinds of delightful little stories of the children, which showed so strongly, the feeling of unity which exists among them, and the interest they have in their webmaster school fellows.

On May 20<sup>th</sup> Miss Parish came here for a short visit, to rest after all her splendid work. We had a scratch musical evening on Tuesday, which was really quite good, and on the following Tuesday we had a "drawing-room evening" Dante.

June 7<sup>th</sup>

Today we had the half-term holiday, which we had been waiting for, all the week, owing needless to say, to the weather! However it was a much more successful day than last Half-term, for it actually managed to keep gloriously fine, & warm till about 6 P.M., where it could



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PROGRAMME.

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# Scenes from "As You Like It."

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## Dramatis Personae.

- I. Act I. Scene 2. .... Lawn before Duke's Palace.  
 II. Act I. Scene 3. .... The same.  
 III. Act II. Scene 1. .... The Forest of Arden.  
 IV. Act III. Scene 2. .... The same.  
 V. Act III. Scene 5. .... Another part of the forest.  
 VI. Act IV. Scene 4. .... Another part of the forest.

## Tableau.

Duke Senior.  
 Duke Frederick.  
 Orlando.  
 Monsieur le Beau.  
 Jacques.  
 Charles (a wrestler).  
 Touchstone.  
 Corin.  
 Silvius.  
 Amiens.  
 1st Lord.  
 2nd Lord.  
 Rosalind.  
 Celia.  
 Phebe.  
 Hymen.

B. Miller.  
 F. Adcock.  
 D. Thomas.  
 K. James.  
 E. Spelman.  
 M. Owen.  
 K. Deck.  
 M. Truman.  
 M. Lambert.  
 G. Gibbs.  
 M. Gladding.  
 M. Spenshaw.  
 F. Brown.  
 R. Lowe.  
 D. Cook.  
 D. Bartham.

Attendants, etc.

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June 10th

no longer restrain itself, + began to rain, as it only  
 can rain here." Everyone without exception enjoyed  
 the day thoroughly.  
 To day Mr Thornly arrived. in the evening, we  
 had a paper on the Isle of Wight. The next  
 morning, at 9 a.m. the Seniors set out to meet  
 Mr Thornly at Braw Farm for the Nature walk.  
 We found all kinds of interesting weeds and plants  
 and the walk was quite delightful. In the  
 evening, we had the Programme Music for  
 the children, which was played by Franklin  
 Grimm, Miss Cruse, Miss Gladding, + two of  
 the girls. The next day the juniors went out with  
 Mr Thornley, and they also found a great  
 number of lovely insects, especially butter flies.  
 After tea Mr Thornley inspected the gardens,  
 and we finished up with the juniors play-  
 Scenes from "As you like it", which was  
 extremely splendid. The costumes were really  
 quite magnificent, and the performers acted  
 very well. The parts were extremely well  
 chosen. Miss Brown <sup>especially</sup> was excellent as "Rosalind",  
 and played her part with great spirit.



## Christmas Term

Oct: 28<sup>th</sup> Mr Browning arrived in the evening, & chose the lessons which we were to give next morning.

Oct: 29<sup>th</sup> From 9.30 to about 12.30 the lessons went on quite merrily - we found they really weren't half so bad as ordinary ones - some of us were only in the room about 10 minutes. Afterwards there was an inspection of the handicrafts.

From 4.30 - 5.30 the reading exam: took place in the classroom, and this was followed by an exhibition of "drill, balls and steps" in St George's.

After supper we had rather a good Scotch musical entertainment.

Oct: 30<sup>th</sup> We began with the oral French exam: then Miss Sumner gave a drawing lesson to the Juniors, which was followed by a French lesson from Mad<sup>le</sup> Potter to us all.

In the afternoon there was an "at home"

at which the students gave an entertainment - music and which consisted of music, and a play by the Juniors to finish up with - they did the "Riviera" again, and though we all enjoyed it very much last time, it went with twice as much spirit this time - and was quite excellent.

Oct: 31 In the morning we had the German, Italian and Latin exams; and from 4.30 - 5.30 lessons from Franklin Grimm (Italian) and Miss Drury, who first gave an interesting lecture on "Shells", and then a Greek Sol-fa lesson. In the evening Mr Browning gave us a lecture on the "Montessori Method" - it was extremely interesting, and whether one could agree with it or not, one could not help recognising the genius of Madame Montessori and the force of her work.



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*Miss Mason & Miss Williams*

**At Home**

*Wednesday, October 30th.*

*4-6.30 o'clock.*

*Tea, Music (during Tea), "The Rivals."*

*Scale How.*

*R. S. V. P.*

(P. T. O.)



# MUSIC.

## DRAWING ROOM.

1. SONG — "Ninon" (Tosti) .. .. . MISS ADCOCK
4. PIANO DUET — "Hungarian Dances" (Brahms) .. FRL. GRIMM & MISS CRUSE
7. PIANO SOLO — "Impromptu" (Schubert) .. .. . MISS EDMONDS
10. VIOLIN SOLO — Prelude, from "The Deluge" (Saint Saëns) .. MISS GLADDING
13. PIANO SOLO — "To a Wild Rose" (MacDowell) .. .. . MISS FROST

## LIBRARY.

2. PIANO SOLO — Scherzo (Chopin) .. .. . MISS GLADDING
5. QUARTETTE — "Sweet and Low" .. .. . SUNG BY FOUR STUDENTS
8. PIANO SOLO — Gavotte (Bach) .. .. . MISS DRURY
11. PIANO SOLO — "Romance" (Rubinstein) .. .. . MISS ADCOCK
14. PIANO SOLO — "Automne" (Chaminade) .. .. . MISS TRUMAN

## DINING ROOM.

3. SONG — "Biblische Lieder" (Dvorák) .. .. . MISS HENDERSON
6. POEME EROTIQUE — Piano Solo (Greig) .. .. . MISS FEILING
9. SONG — "April" (Batten) .. .. . MISS THOMAS
12. PIANO SOLO — "Romance" (Sibelius) .. .. . MISS HENDERSON
15. SONG — "Songs my Mother Taught Me" (Dvorák) .. .. . MISS ADCOCK
16. RECITATION — "Ninon-Ninette" .. .. . MISS DAVIDSON

(The numbers indicate the order of the performance).

# SCENES FROM "THE RIVALS."

## DRAMATIS PERSONÆ.

Sir Anthony Absolute	...	...	K. JAMES.
Captain Absolute	...	...	D. THOMAS.
Falkland	...	...	M. LAMBERT.
Bob Acres	...	...	K. DECK.
Sir Lucius O' Trigger	...	...	M. TRUMAN.
Fag	...	...	R. LOWE.
David	...	...	G. GIBBS.
Mrs. Malaprop	...	...	M. GLADDING.
Lydia Languish	...	...	B. MILLAR.
Julia	...	...	E. BROWN.
Lucy	...	...	D. COOKE.
Boy	...	...	M. OPENSHAW.

## SCENES.

1. Act I., Scene 2 ... A Room in Mrs. Malaprop's Lodgings.
2. Act II., Scene 1 ... Captain Absolute's Lodgings.
3. Act II., Scene 2 ... The North Parade.
4. Act IV., Scene 2 ... Mrs. Malaprop's Lodgings.
5. Act V., Scene 1 ... Julia's Dressing Room.
6. Act V., Scene 1 ... " " "
7. Act V., Scene 3 ... King's Mead Fields.

Rev: 2<sup>nd</sup>

As a very delightful reaction after this thrilling and strenuous time we kept "All Hallow's Eve" on the following Saturday. It was held as usual in the classroom, where the guests (Seniors & staff) were admitted one by one and after having been guessed (needless to say they were all disguised) they were by a row of hideous demons they were lead to execution behind a curtain.

There came an entertainment in which appeared ghosts, cats on the roof, and all kinds of eerie things. There were of course topical songs.

Dear O.B. is now away

Safely gone in Puffe train

The Seniors hearts aren't broke in two

To them he'll no come back again

Elorus (Juniors)

But will be no come back again

We hear our juniors loud complain

Better loved be cordova be

Will be no come back again.



He 'examined us in gloaming hour  
He 'examined us in morning grey  
Poor services try with all their power  
Not to give themselves away.

Chorus

etc

But Juniors dear, were glad to say  
That your hearts need never break  
He's coming back to you one day  
For you alone, just for your sake.

There of course there were the usual competitions  
and real Old Hallows & in games - bobbing  
for apples etc. In St George's we had  
supper in the dark and were waited on  
by ghosts. The thing of the evening  
were the "cardboard horses", which were  
tadpole-like realistic, & capered and  
bucked in the most lively manner.

Rev 4<sup>th</sup>

Nov: 25<sup>th</sup>

Half-term holiday.  
Today there was an inspection of all the  
Handicrafts, by Mr Phillips, sculptor of Liverpool Cathedral

28<sup>th</sup> Nov:

7<sup>th</sup> Dec:

The Art Examination

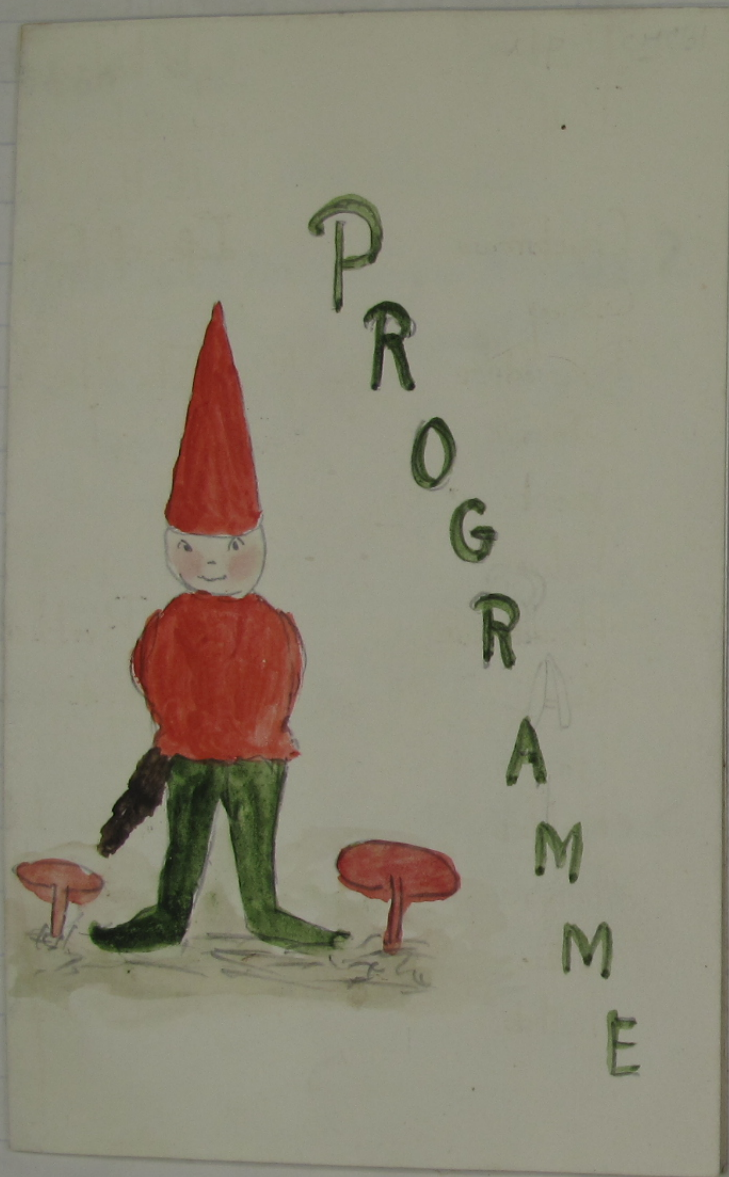
The children's party - The children had set up two  
little plays, which were very well acted. "The Gipsy  
Camp", & "Come Noddy's Secret". After tea, we had  
the "horses" again to amuse them. Some of  
the students, dressed as "waits" then came up the  
drive singing Christmas carols. Then came the  
giving away of Miss Mason's presents - a snow  
scene was prepared, and Father Christmas  
entered with his sledge, and then proceeded to  
bring to life 4 "snowmen", by means of a flash-  
light, which apparently froze them. Then he  
took presents out of an enormous snowball,  
handed them to the snowmen who (not handed,  
for they had no such things as hands) dropped them  
into the children's laps.

9<sup>th</sup> Dec:

The Dance



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## Tom hoddys Secret.

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### Dramatis Personae.

Scene. A room in Mr Tom hoddys house

2/  
 Demand ..... Patricia  
 Tom hoddys ..... Faith  
 Inkpen ..... Mayone  
 Mary ..... Amy  
 Gabrielle ..... Enid

### The Gipsy Camp

Scene. The Camp

1/  
 Grannie ..... Freda  
 Zillah ..... Monica  
 B. .... Dorothy  
 Zuleika ..... Horah  
 Enid ..... Margaret  
 Blues ..... Mary Winifred  
 Noel

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### Drawing room Evening

Miss Aldridge

" Beck

" Bell

" Cockburn

" Cuspy

" Davidson

" Edmonds

" Frost

" Feeling

" Henderson

" King

" Mackie

" Naldore

" Naudie

" Ollie

" Robde

### Shakespeare's Personae

The history of The British Navy

Some characters in connection with the Lake District

Life of Sir Walter Scott

Oxford

The Highlands

Alphonse Daudet

English Novels

Dante

Beethoven

Scandinavian Mythology

The West Indies

The Isle of Wight

Chopin

The life of Charles Kingsley

Tchaikowsky



1913-

Easter Term.

February 8<sup>th</sup>

This was a red-letter day - for on this Saturday evening Mr. Pridmore - who was formerly Dr. Hough's gardener - came & gave us a most interesting lecture on the botanical expedition he had just made in Western China & Tibet. He brought many curios he had collected in the East. These occupied the first part of the evening - & we were set out in the dining-room. After this we went into the Classroom where all was arranged for a lantern lecture - & we were soon in the depths of Tibet. Dr. Hough very kindly threw on to the screen some delightful views of the country & people. & when watching with Mr. Pridmore among the rugged peaks of Tibet - we quite forgot we were in Cambridge.

February 26<sup>th</sup>

This has been half-term week - end. This was a glorious week end - We all woke up on Monday to find a lovely morning & we were all eager to get



off on our various expeditions as soon as we could. At 9 o'clock that night the fortnight's spell of fine weather broke - & rain came down in torrents - a real Lake District night! However everyone was safely landed in before the heavy rain came on.

March 5<sup>th</sup>

The Juniors gave their first plays which consisted of "Columbus Birthday" by Robert Browning & Scenes from "The Mill on the Floss". Both plays were extremely well got up. Miss Vicky made a charming Duchess - & Miss King was very good as Valence.

The Scenes from "The Mill on the Floss" were extremely amusing - Miss Gillies & Miss Sands were very realistic as Tom & Maggie. The men of the party provided great mirth - & Miss McLeod proved an excellent Mrs Glegg.

At this time Miss Parish was making a short stay. On the Friday there was a Drawing-room Evening on "Wesley Cathedral".

# PROGRAMME:





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- PROGRAMME -

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-Colombe's Birthday-

by Robert Browning.

Prince Berthold.  
Melchior. (his tutor).  
Guiberli. (chamberlain).  
Mangroy.  
Clugner. } courtiers.  
Gaucelme.  
Valence. (advocate of Cleves).  
Colombe of Ravensstein.  
(duchess of Juliers + Cleves).  
Sabine. (lady in waiting).  
Adolf. (messenger).

Miss Claxton.  
Miss Somerville.  
Miss Kember.  
Miss Vine.  
Miss Witherow.  
Miss Britten.  
Miss Ring.  
Miss Viney.  
Miss Cowan.  
Miss Adam.

Mr Tulliver  
Mr Glegg.  
Mr Ralfe.  
Mrs Tulliver.  
Mrs Glegg.  
Mrs Ralfe.  
Mrs Deane.  
Tom.  
Maggie.  
Lucy.

Miss van der Nersch.  
Miss Whitfeld.  
Miss Garneff.  
Miss Phillips.  
Miss McLeod.  
Miss Low.  
Miss Maffett.  
Miss Gillies.  
Miss Sands.  
Miss Bowser.

Scene i. A Room at Juliers Palace.  
Scene ii. Night Room.  
Scene iii. The Hall.  
Scene iv. The Hall at Night.

-INTERVAL-

Scenes from The Mill on the Floss.

by George Eliot.

Scene i. A Room in Dorlcote Mill.  
Scene ii. } A Parlour in Dorlcote Mill.  
Scene iii. }  
Scene iv. A Room in Mr Stelling's House.



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## Summer Term -

April  
May 22<sup>nd</sup>

To day Mrs Franklin arrived with Michael. In the evening we had a musical Drawing Room Evening - On Saturday morning Mrs Franklin who had come to us from the Conference in London - gave us a most graphic account of all that had happened - After she most kindly read to us her paper on Education - written for the meetings of the International Union of Women Workers held at Harve. On Saturday Evening the Juniors gave us a play "Scenes from the Mill on the Floss" - This was supplemented by a miscellaneous programme of songs & recitations & a very pretty Minuet most charmingly danced by Miss Bowser & Miss Whitfield.

May 24<sup>th</sup>

Empire Day - St George's was gaily decorated with flags & at 2.15 the whole House assembled there for an Empire Day service. Empire Hymns were sung - patriotic poems read,

Jun  
Jun





# - PROGRAMME -

## Scenes from THE MILL ON THE FLOOS

Mr Gulliver.	Miss van der Mersch.
Mr Glegg.	Miss Whilgeld.
Mr Pullet.	Miss Garnett.
Mrs Gulliver.	Miss Phillips.
Mrs Glegg.	Miss McLeod.
Mrs Pullet.	Miss How.
Mrs Deane.	Miss Maffett.
Lucy.	Miss Bowser.
Tom.	Miss Gillies.
Maggie.	Miss Sands.

Scene i. Dorcot Mill.  
 Scene ii. " "  
 Scene iii. " "  
 Scene iv. Mr Stelling's House.

## BETWEEN SCENES

Piano Solo. Chant d'Avril.	Miss Viney.
Song - The Guld Fisher -	Miss Sands.
Piano Solo - Plantagenlång -	Miss Whitehead.
Piano Solo. Cara Memoria.	Miss Phillips.
Recitation. The Chinese Cook.	Miss Britten.
Song. Lige's Lullaby.	Miss Kember.
Minuet.	Miss Whilgeld. Miss Bowser.
Roundelays.	
Frère Jacques..	
My Dame has a home Crane..	
A Boat - haste to the Ferry..	
She sells sea shells..	

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Miss Mason addressed us, & we closed with the P. N. E. U. Empire Hymn & the National Anthem.

June 4<sup>th</sup>

Half Term Holiday.

June 9<sup>th</sup>

Mr. Thornley came on which day 1.2" of rain fell. On June 10<sup>th</sup> the Seniors day, the weather was better & although we had no rain the weather was dull & threatening. In the morning we went up Longridge & discovered wonders all the way up. At the farm we found no end of Dragon flies pitifully emerging from their cases into the dull cold world. In the afternoon we went up to the Hook & caught insects energetically. In the evening we had a paper on "Byron" given by Miss R. Lowe in the Drawing Room. Wednesday was the Juniors Day & in the morning they had a good time down by the Brattay. After tea in the rain Mr. Thornley inspected the Gardens.

# Scenes f

Mr Gulliver.

Mr Glegg.

Mr Pullet.

Mrs Gulliver.

Mrs Glegg.

Mrs Pullet.

Mrs Deane.

Lucy.

Tom.

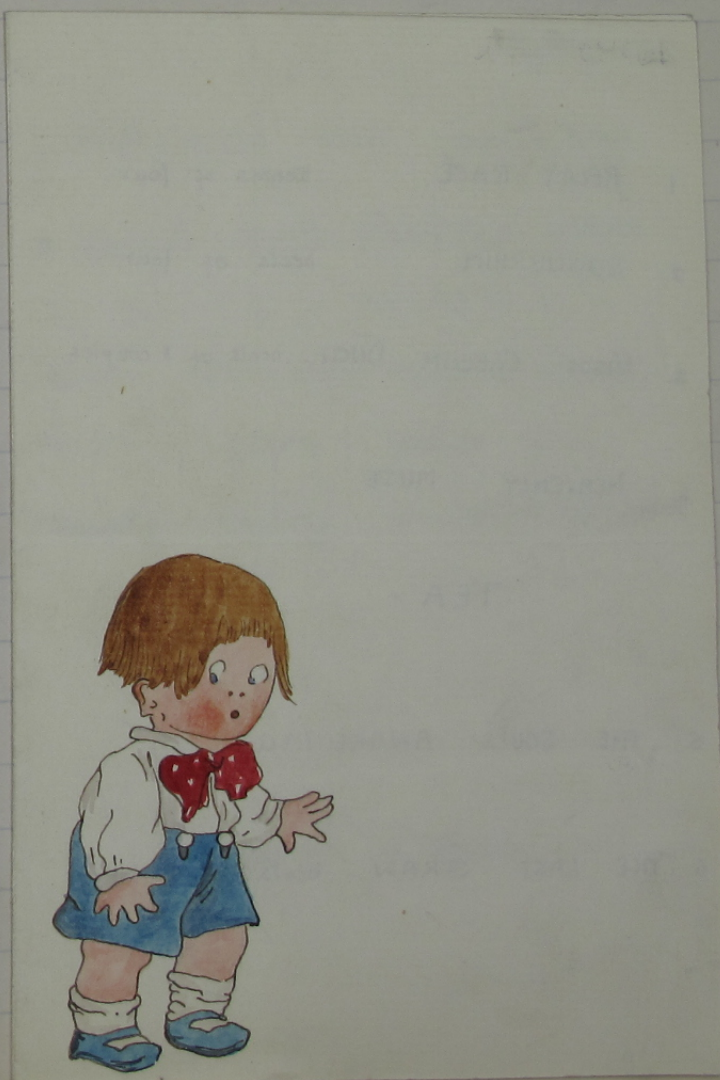
Maggie.



The fifth event of this term was the  
 Junior picnic - An invitation was  
 termed "A surprise picnic" & speculation  
 ran high as to its possibilities. In  
 the morning of the day we were  
 told that the place chosen was the  
 field adjoining the terrace & also  
 we were requested to bring gym  
 shoes. Then everyone was almost sure  
 it was "Sports" & everyone was quite  
 sure after dinner when we  
 were advised to secure our hair  
 firmly & to wear hockey skirts.  
 We had a most delightful afternoon  
 the games were most enjoyable and  
 will be seen by the programme.  
 Mention must be made of the eighth  
 item which was a Swedish emotion  
 Development display. Exercises were  
 given to exercise various emotions as  
 for example fear surprise - however:  
 the seniors felt quite overcome at the  
 end with so much laughing - the last

item was the distribution of prizes which  
 consisted of a piece of Biscuits  
 gingerbread - very daintily tied up with  
 blue ribbon ~~the paper~~.  
 This Friday D<sup>r</sup> Hela Webb came & only  
 the following Monday we had the

June 20<sup>th</sup>





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then was the distribution of prizes which consisted of a piece of Bannock gingerbread - very daintily tied up with blue ribbon ~~the paper~~.

June 20<sup>th</sup>

This Friday D<sup>r</sup> Hela Webb came & only the following Monday we had the

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1. RELAY RACE. teams of four.
2. EQUILIBRIUM. heats of four.
3. VISUS CAECUM DUCIT. heats of 3 couples.
4. HEAVENLY MUSE

-TEA-

5. THE SOUL'S AWAKENING
6. THE LAST STRAW heats of 4 partners.

7. THREE-LEGGED RACE. Seniors + Juniors.
8. SWEDISH EMOTION DEVELOPMENT DISPLAY  
by The Juniors conducted by  
Madame Hysteria B.A.R.O.P. EMOTIONAL CULTURE  
COLLEGE, SWEDEN. Lecturer on  
'Drooling' + 'Crawling' to Militant Suffragettes.

DISTRIBUTION OF PRIZES.



pleasure of hearing her paper which she read at the P. N. E. U. Conference. This we enjoyed immensely especially as Dr Webb read it herself. In the afternoon we had a delightful time - Dr Webb surrounded by a crowd of scholars showed how to make the most delightful objects in paper. Wheelbarrows, Chinese junk's, frogs etc. Most realistic creations. Monday Evening we again met Dr Webb in the Drawing Room where Miss Cooke read a most interesting paper on Miller.

July 28<sup>th</sup>

We had the pleasure of a visit from a Hungarian lady - Madame Givner. In the afternoon she lectured to us on Hungary & quite enthralled us with vivid descriptions & accounts of her country. Added to the joy of hearing was the joy of seeing - for on the screen lovely pictures of Hungary were shown by Dr Hough. She again very kindly baked the lantern.

In the evening we gave Madame Givner an impromptu dancing class. The programme included - the Eightone - the Irish jig & the Sword Dance. On Monday Madame Givner was present at classes - & in the evening we had a special reciting display outside St George's. The same evening we had a delightful evening on Thackeray by Miss Miller.

July 2<sup>nd</sup>

We held our children's party. It was a lovely day & we were out of doors the whole time. We had competitions - plant-pot walking - needle threading - & spelling games of French & English.



## Christmas Term 1913.

Sept: 27<sup>th</sup> When we came back this term we had the most cheering news from Miss Mason namely that she had invited Mr G. Burrell to come to Ambleside to give lessons & lectures in reading. How we enjoyed it all! We began daily lessons & then closed the morning with a lecture in which Mr Burrell explained different points in good reading with examples. He did it in such a way that he has left us all with a fervent desire to be good readers. Mr Burrell's last visit to Seale How was on Friday October 3<sup>rd</sup> & he came to tell us stories in the darkened room from 7.45 to 9.45 he kept us in raptures.

Nov: 3<sup>rd</sup>

Oct: 25-

We had our All Hallows E'en party. It was held as usual in the Classroom where the guests (Juniors & staff) were secured one by one - & the usual frightening experiences were gone

through - then came entertainments of various kinds. All the Ghosts did a ghostly "overture". A short sketch was acted written by Miss Miller & Miss Gladding. It represented a Seale How Student the before her final exit. She is represented as having a dreadful nightmare in which the ghosts of Pedagogi - Hoebel - etc all appear. Then came a song by Miss Lowe composed by Miss Gladding. These are the words.

"There is a house in Ambleside which is renowned far & wide for there come twenty seniors year by year to learn to teach the children dear. But the time will soon be coming when we seniors must be going far away & leave the other twenty maidens here."

Chorus

Adieu - adieu kind friends adieu adieu  
we can no longer stay with you



We'll leave our desks & duties here for you  
And may the year go well with you.

This year the Juniors came in swarms  
And the poor Seniors had such qualms  
When we saw them coming through the Classroom

be fainted in a heap upon the floor.

And then we hear such yatters

Of the way they clear the tables

And the horrid way they confound our  
Sunday boots.

Chorus

Next year the Juniors will be few.

Oh, won't they have a heap to do!

The Seniors' duties will not heavily reach

They'll each have half a duty each.

And then there'll be the French extra!

They're enough to give you ten yatters!

And all the other jolly things you'll have to do!

Chorus

But then your powers to abate  
We will not leave you desolate  
You'll find next term we've left behind

a few  
to keep an eye on what you do.

But your griefs so deep & tragic

Will soon be turned to magic

Your dear Seniors at the Conference

you will meet again

Chorus.

Nor: 3<sup>rd</sup>

M<sup>r</sup> Brysoning arrived in the evening &  
chose the lessons he were to give next  
morning.

Nor: 4<sup>th</sup>

From 9.30 - 12.30. Lessons were given one  
after the other. No one lasted more

than a quarter of an hour. These were  
followed by an inspection of handicrafts

From 4.30 - 5.30 the Reading exam. took  
place in the Classroom & this was followed

by a lecture from M<sup>r</sup> Brysoning on  
"Balbeck". In the evening we had a

Musical Evening.



Nov: 5<sup>th</sup>

Oral language exams: began at 9.30. The Miss Sumner gave a drawing lesson to the Juniors which was followed by a French lesson to the Seniors from M<sup>rs</sup> Potter.

In the evening the Juniors acted "Twelfth Night" - This was exceptionally well done & M<sup>rs</sup> Browning pointed out the attention of the audience was not distracted from the beauty of the piece by the scenery. It was done as Shakespeare had meant it to be done. Special mention must be made of the charming way in which Miss Browner took the part of Viola - also of Miss Ring as Malvolio - Miss Claxton as the Duke & Miss Viney as Olivia - Miss Butler as Sir Toby Belch was excellent & Miss Garrett was a lovely Fool!

Nov: 6<sup>th</sup>

Oral language exams: were continued 4.30 - 5.30. Miss Urwy gave a delightful lesson on "Frithers". In the morning

We also had a Tonic Solfa lesson. 5.30 - 6.30. Frautem Grimm gave a German lesson to the Upper division. 6.30 - 7 there was a Scouting demonstration. In the evening we had a lecture from M<sup>rs</sup> Browning on the "Poets Laureate" which was most interesting.

Nov: 20<sup>th</sup>

Half term holiday - Very late coming to bed weather.

Nov: 24<sup>th</sup>

Today there was an inspection of the handicrafts by M<sup>rs</sup> Phillips & of the sewing by M<sup>rs</sup> Hawkes both from 4.30 - 6.30. The Art examination.

Dec: 11<sup>th</sup>

The children's party. The children got up a delightful play "Robin Hood" which they acted extremely well. This was preceded by a duet for two violas by Freda & Dorothy accompanied on the piano by Enid. After tea we had cards outside the classroom window & then the prizes Miss Mason's Christmas



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Programme

Scale

How





## TWELFTH NIGHT

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### Dramatis Personae.

Orsino Duke of Illyria	K. Claxton.
Sebastian	C. M. Phillips.
Antonio, a sea captain	E. Mocatta.
A sea captain, friend to Viola	D. Whitehead.
Valentine	H. N. M. Leod.
Curio	B. Vire.
Gentlemen attending on the Duke	
Sir Toby Belch, Uncle of Olivia	M. E. Britten.
Sir Andrew Ague-Cheek	N. M. Gillies.
Malvolio, Steward to Olivia	H. M. Ring.
Fabian	E. B. Low.
Clown	H. N. Garrett.
Servants to Olivia	
Olivia, a rich countess	H. Virey.
Viola, sister to Sebastian, in love with the Duke	P. Bowser.
Maria, Olivia's woman	H. M. Sands.

Priests and Officers

### Scene.

A city in Illyria

The Duke's  
palace.

Room in  
Olivia's House.

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presents were distributed by Father Xmas who invited each child to come & draw its presents out of the mouth of a very huge ugly animal by name the "Shark".

Dec: 12<sup>th</sup> The Dabee.



## Spring Term 1914.

Before Half Term, to our great excitement, Mr. Storey most kindly lent, & had fixed, apparatus for wireless telegraphy. All odd moments most students practised dots and dashes, and in turns all in the house were initiated in the mysteries of the Morse Code and received wireless messages. The apparatus was in the Conservatory outside the drawing room. By its mechanism we were kept informed of the state of the weather in the North Sea, Paris & other distant regions, & on one occasion heard of an accident in Mexico in which some Americans had been wounded before the newspapers had time to print, we were also able to follow some of the celebrations in Paris in connection with the King's visit. Then Mr. Storey, to whom we are also indebted for a lecture on the subject of wireless telegraphy, allowed his apparatus to remain with us through the Conference, so that the ex-students had a chance of enjoying its mysteries, now, to our grief, it has been removed.

Feb: 28<sup>th</sup>

The Saturday before Half Term was celebrated by the usual gym dress dance. A few days later, to celebrate Half Term further & for Mrs. Franklin's entertainment, the Juniors gave us some delightful acting. They gave some scenes from Sheridan's "St. Patrick's Day" which made us eager to read, or reread, that little known play for ourselves. Miss Purves as Dr. Ross was most entertaining, Miss Hickson as Lieut. O'Connor made a capital lover, while his fair Laurette was charming and Miss Haggard admirably suited the part.

Then there were some delightful scenes from "Pride & Prejudice" and "Emma". Mr. Collins' Proposal caused much amusement. Miss Hickson as Mr. Collins, Miss Taylor as Elizabeth, and Mr. Fletcher as Mr. Bennet were all excellent.

From Emma "Jane Fairfax's Letter" was acted, & Miss Bates (Miss Devonshire) delighted the audience with her inconsequent chatter.



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# Programme of Junior's Play Feb. 28<sup>th</sup>

P  
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O  
G  
R  
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M  
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